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Abilias



H. JAY WELCHER,

108 Grant Street

NEWARK,

NEW YORK

Return Postage Guaranteed

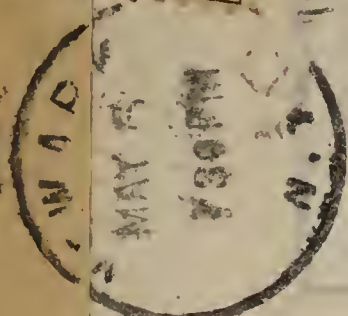
To

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Fruit and Vegetable Crops and Diseases

GPO 8-3591



1935

MAY 8 1935

H. Jay Welcher

Dahlias

108 Grant Street, Newark, New York



1935

PRICE LIST

of

Strong, Healthy, Field Grown Roots

State Inspected

Show Gardens

South Shore, Sodus Point, N. Y.

Visitors Always Welcome

Prices quoted are for divisions of strong, field grown roots, and includes the postage on all orders of \$2.00 or over. On orders of less than \$2.00 add 15c for postage and packing. Shipment will be made about May 1st, unless otherwise specified.

Cultural directions sent with every order of roots, be sure and look for it.

Immediately following the name of the dahlia, is an abbreviation, showing the type of flower. The number directly following the abbreviation shows the average rating of the variety as given in J. B. S. Norton's "Dahlia Ratings," or some other authority. This rating is a reasonably safe guide to the real worth of each variety.

GUARANTEE: Replacement will be made of stock that does not prove true to name, or fails to grow.

TERMS: Cash should accompany order. No orders sent C. O. D. unless 25% of purchase price accompanies order.

Join the American Dahlia Society and keep in touch with the Dahlia news. The dues are two dollars per year, which includes the A. D. S. Bulletin published quarterly. Address C. Louis Alling, 251 Court Street, West Haven, Conn.

This Price List Cancels All Previous Lists and Prices.

VARIETIES

The following abbreviations used in listing varieties:
 P. Peony; I. C. Incurved Cactus; C. Reversed and Straight
 Cactus; S.C. Semi-Cactus; F. D. Formal Decorative, I. D.
 Informal Decorative; B. Ball.

Amelia Earhart , S. C. Apricot Buff with Tints of Salmon Shading to a Soft Yellow at base of petals. A winner wherever shown.....	\$5.00
Andrea Ericson , I. D. 85. A Fine White.....	1.00
Aureo , S. C., 87, Wax Yellow Shaded Red.....	.30
Bashful Giant , F. D. 85 Apricot with Gold Shadings, very large25
Barbara Redfern , F. D. 84. A Combination of Old Rose and Gold40
Black Top , F. D. 91. Deep Violet Carmine.....	.35
Bagdad , F. D. 84, A Beautiful Brilliant Scarlet Flame of wonderful size	1.00
Buckeye Bride , F. D. 94. A Salmon Pink on Long stems. Early and continuous bloomer.....	1.00
Bishop of Landaff , Min. Petals a Bright Scarlet with a center of Deep Garnet. Folage is lacy of a Red- ish Bronze Color50
Calvin Cooledge Jr. , F. D. A Rich Rose Pink, edged Gold.....	.30
Color Sergeant , S. C. 86. Rich Deep Salmon Bronze..	.40
Chemars Orange Beauty , F. D. A Brilliant Orange...	.40
City of Trenton , I. D. 86. A Reddish Copper.....	.40
Countess of Lonsdale , C. 85. A Rich Salmon.....	.25
Coquette , I. D. 86. A Bright Red blended with Gold. Very large50
Clara Seaton , B. A Lemon Yellow Ball.....	.25
Champoeg , I. D. 86. A Canary Yellow at center shad- ing into a Salmon Pink. Blooms early and freely	1.00
Dakota , I. D. 83. Tile Red.....	.25
Drifting Cloud , F. D. 94. White lightly Tinted Pink. Small20
Dwight W. Morrow , I. D. 89. A Gigantic Red.....	1.50
Dorothy Stone , I. D. 81. Rose Pink, large.....	.75
Dr. Carman , F. D., 86, Color Tyrian Rose, Shaded Silver50
Edward Thomas Bedford , F. D. 84. A Bright Deep Purple50
Eastern Star , F. D. 83. A Saffron Yellow with Old Gold Shadings40
Frau O. Bracht , S. C. 88. A Clear Light Primrose Yel- low. Wonderful cut flower.....	1.00

Gladys Bates , C. 88. Tan with Rose Reverse.....	\$.30
Gladys Sherwood , S. C. 86. A Pure White.....	.30
Grand Dutchess Marie , B. A Rich Buff.....	.20
Good Night , I. D. 86. A Very Dark Velvety Crimson or Maroon of immense size.....	1.25
Grace Curling , S. C. or I. D. 85. A Bright Lilac with a trace of White at the base.....	1.00
Harry Mayer , F. D. 83. A Beautiful Silvery Pink with Rose Reverse.....	.25
Heart of Gold , S. C. 85. Flesh Ochre to Jasper Pink with a center of Strontian Yellow.....	.25
Ida Perkins , F. D. 82. One of the Best All Around Whites.....	.50
Indiana Moon , I. D. 86. Jasper Red. Very large and one of the best of the new ones.....	1.50
Inkyo , S. C. Dark Red almost Black. A beautiful flower.....	.50
Jersey Beacon , I. D. 81. Chinese Scarlet with a Buff Reverse giving a Two Tone Effect.....	.35
Jersey Sovereign , F. D. 89. A good grower, early bloomer, of a Salmon Orange shade.....	.40
Jersey Beauty , F. D. 91. A Clear Pure Pink. Good Cut Flower.....	.30
Jane Cowl , I. D. 89. A Warm Buff and Old Gold, blending to a Apricot and Rose at the Center. A success wherever grown.....	.35
Jean Trimbee , S. C. 90. A beautiful Petunia Purple	1.50
Jean Keefer , I. D. 86. A brilliant Rose Pink. Fine Cut Flower.....	1.50
Karl Bonawitz , S. C. 86. Velvety Carmine. Long erect stems.....	1.25
Kentucky , F. D. 87. A Brilliant Salmon Orange.....	.50
King Midas , I. D. 77. A Very Popular Yellow Dahlia	.75
Kathleen Norris , I. D. 86. A True Rose Pink lighter at the center.....	.75
Maud Adams , B. 87. White faintly tipped with Pink	.20
Marmion , I. D. 85. A Pure Golden Yellow. Very large.....	.40
Mina Burple , S. C. 86. A Very Pretty Crimson.....	.20
Minnie Eastman , S. C., 87. Scarlet Tipped Crimson..	.75
Monmouth Champion , F. D. 86. One of the best of immense size. Beautiful Exhibition Blooms of a a Scarlet Orange color.....	.75
Mrs. Carl Salbach , F. D. 86. Mauve Pink. Very long stems.....	.35
Mrs. I. D. V. Warner , F. D. 91. A Bright Lilac Rose color.....	.20
Mrs. Kenyon , I. D. 87. A Rich Salmon Pink, Pro- fuse Bloomer.....	.40
Nopal , I. D. 82. A Large Nopal Red. Will not fade in the sun.....	.75



Nellie Austin , I. D. 86. Peach Red Streaked Yellow	\$.50
Ohio Glory , S. C. 85. Varies Between Rhodamind Purple and Tyrian Rose. Early and Continuous Bloomer -----	.50
Papillion , F. D. 89. A Delightful Shade of Old Rose	.40
Porthos , F. D. 85. A Rich Dark Red and a Sure Bloomer -----	.20
Pride of Butler , P. 85. Brilliant Scarlet. Base and Tips of Petals a Light Greenish Yellow -----	.40
Prince of Persia , I. D. 88. A Very Bright Cardinal Red. Fine for Exhibition -----	2.00
Rapallo , F. D. Velvety Maroon Edged and Tipped with Gold. Unique for Cutting. Should be cut early for best results Early -----	.75
Romon Eagle , F. D. 84. Burnished Copper Color Free Bloomer -----	.35
Robert E. Lee , S. C. A Rich Red that does not fade	.75
Sagamore , F. D. 84. Light Apricot Buff -----	.30
Shahrazade , I. D. 89. A Soft Tyrian Rose. Bushes and stems are exceptionally strong -----	1.75
Satan , S. C. 89. Scarlet with Yellow Reverse. Long Stems. Bushes Tall and Rugged. A good keeper when cut -----	3.00
Sinbad of the Sea , F. D. 85. Scarlet -----	1.00
Thomas A. Edison , F. D. 86. A True Deep Royal Purple -----	.50
The World , F. D. 86. A Deep, Rich, Rosy Magenta, Overlaid Garnet, with Silver Shadings on Edge of petals -----	.50
The Emperor , I. D. 87. A Maroon of the Finest Type	.40
The Comodore , I. D. 86. A Bright Lemon Yellow ---	1.50
Tang , F. D. 86. True Scarlet Tinted Yellow -----	1.50
Treasure Island , F. D. 87. Bright Apricot with Gold and Rose Shadings -----	.75
U. S. A. , P. 88. A Rich Glowing Deep Orange -----	.35

Pompons, 20c Each

Amber Queen, Amber Color
Barbara Purvis, Cream
Bobby, Plum Color
Clara Harsh, Yellow and Crimson
Edith Muller, Rose Red
Fashion, Orange
Jonnie, Dark Red
Joe Fette, White
Little Jennie, Primrose
Little Edith, Yellow Edged Carmine
Little Beauty, Pink
Gold Drop, Golden Yellow
Madaline, Pink Egded Purple
Yellow Gem, Yellow